



# EDITORIAL

## EDITORIAL Number 29 Communication Papers

### Editora Communication Papers

We are pleased to present Volume 14, Issue 29 of Communication Papers, an international, peer-reviewed scientific journal focusing on media, communication, gender, and media literacy. This issue brings together a diverse set of research articles and an insightful book review that collectively illuminate the changing dynamics of media systems, political communication, digital cultures, and the transformations shaping contemporary communicative practices.

In this volume, the authors examine communication from multiple critical and interdisciplinary perspectives, extending from classical media institutions such as radio and cinema to emerging algorithm-driven platforms. The studies included here address not only the structural transformations of media but also their social, cultural, and political implications, offering readers a comprehensive vision of current debates in communication research.

The opening article analyses the future of general-interest radio through the experiences of Generation Z women journalists in Catalonia, revealing how young female professionals negotiate precarious working conditions, digital pressures, and the struggle to preserve radio's core values in an era increasingly shaped by social media and algorithmic environments. This contribution expands the discussion on gender, labor precarity, and the future of journalism, situating radio as a medium in transition that must redefine its identity to remain relevant.

The issue continues with a study exploring spatial politics in Turkish cinema, focusing on Ercan Kesal's *Nasipse Adayız*. Through Lefebvre's and Harvey's spatial theories, the article critically examines how political domination, hierarchy, and subject formation are represented through constructed spaces. By showing how modernist, populist, and neoliberal layers of Turkish political culture converge in spatial arrangements, the article enriches ongoing scholarly discussions on cinema, ideology, and spatial power.

Another significant contribution addresses media and information literacy (MIL) in Uzbekistan, offering an in-depth examination of the role of foreign aid in supporting MIL initiatives in emerging democracies. Through interviews with experts and trainers, the study identifies structural challenges, opportunities, and sustainability issues within donor-driven MIL projects. This research provides valuable insights for policy-makers, NGOs, and global actors seeking to strengthen media literacy frameworks in transitional societies.

The fourth article investigates algorithmic culture and digital activism, emphasizing how visibility economies, emotional algorithms, and platform governance shape contemporary social movements. By bridging theories of connective action with platform-based activism, the study demonstrates how algorithmic infrastructures influence political participation, visibility strategies, and mobilization practices. This contribution is particularly relevant in an era where civic expression increasingly operates under the logics of algorithmic curation.

Finally, the book review included in this issue — Adam Aleksic's *Algospeak: How Social Media Is Transforming the Future of Language* — offers an intellectually stimulating examination of how algorithmic moderation shapes linguistic practices in digital environments. The review highlights Aleksic's arguments on algorithmic pragmatics and linguistic adaptation, connecting them to broader debates on platform governance, digital culture, and communication theory.

Best wishes,  
**MARIA DEL CARMEN ECHAZARRETA SOLER**